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Giving Voice to What We Know-Dorothy Jones 2005 Giving Voice to What We Know links Margaret Newman’s Theory of Health as Expanding Consciousness (HEC) with nursing knowledge development, clinical practice, education and curriculum development, research, and nursing administration. At a time when nurses are increasingly asked to justify their contribution to clinical practice outcomes, Giving Voice to What We Know serves as a guide for nurses to do so by articulating their contributions to both immediate and long-term changes in healthcare. Written by nurse educators who teach research and practice within the theoretical framework of HEC, the text provides clear examples of theory-based practice models, as well as a variety of practical examples for using the model to create a partnership with patients—the essence of nursing.

Giving Voice to Silence-Robert D. Hermanson 2019-01-04

Giving Voice to Bear-David Rockwell 1991 North American Indian rituals, myths, and images of the bear.--Title page.

Giving Voice to Bear-David Rockwell 2003-04-21 In this new edition of a classic, David Rockwell describes the captivating and awe-inspiring presence of the bear in Native American rituals. The bear played a central role in shamanic rights, initiation, healing and hunting ceremonies, and new year celebrations. Considered together, these traditions are another way of looking at the world, one in which the mysteries of the universe are revealed through animals.

Giving Voice to Values-Mary C. Gentile 2012-02-01 Describes an approach to recognizing what is right and knowing how to act on values in the face of opposition, and includes advice, practical exercises, and scripts.


Giving Voice to Values-Mary C. Gentile 2010-09-24 How can you effectively stand up for your values when pressured by your boss, customers, or shareholders to do the opposite? Drawing on actual business experiences as well as on social science research, Babson College business educator and consultant Mary Gentile challenges the assumptions about business ethics at companies and business schools. She gives business leaders, managers, and students the tools not just to recognize what is right, but also to ensure that the right things happen. The book is inspired by a program Gentile launched at the Aspen Institute with Yale School of Management, and now housed at Babson College, with pilot programs in over one hundred schools and organizations, including INSEAD and MIT Sloan School of Management. She explains why past attempts at preparing business leaders to act ethically too often failed, arguing that the issue isn’t distinguishing what is right or wrong, but knowing how to act on your values despite opposing pressure. Through research-based advice, practical exercises, and scripts for handling a wide range of ethical dilemmas, Gentile empowers business leaders with the skills to voice and act on their values, and align their professional path with their principles. Giving Voice to Values is an engaging, innovative, and useful guide that is essential reading for anyone in business.

Giving Voice to the Silent Pulpit-Barry E. Blood 2011-05-27 In Giving Voice to the Silent Pulpit, author Barry Blood explores the many differences that exist between Popular Christianity, (the doctrine as taught from the pulpit) and Academic Christianity, (the doctrine as taught in our colleges and seminaries). He contends that exposing these known doctrinal differences will create a more intellectually honest Christianity, and he believes will build a church that can be a more engaging choice for the educated populace of the twenty-first century.

Giving Voice to Democracy in Music Education-Lisa C. DeLorenzo 2015-10-23 This book examines how music education presents opportunities to shape democratic awareness through political, pedagogical, and humanistic perspectives. Focusing on democracy as a vital dimension in teaching music, the essays in this volume have particular relevance to teaching music as democratic practice in both public schooling and in teacher education. Although music educators have much to learn from others in the educational field, the actual teaching of music involves social and political dimensions unique to the arts. In addition, teaching music as democratic practice demands a foundational pedagogical foundation not often examined in the general teacher education community. Essays include the teaching of the arts as a critical social and political practice; and teaching democracy in the music classroom with such issues as safe spaces, sexual orientation, music of the Holocaust, improvisation, race and technology; and music teaching/music teacher education as a form of social justice.

Giving Voice to Diversity in Criminological Research-Orla Lynch 2021-09-03 The people most impacted by criminal justice policies and practices are seldom included in the decision-making processes that affect their lives. Building on the ‘nothing about us without us’ social movement, this edited volume advocates an inclusive approach to criminology that gives voice to historically marginalized, silenced, and ignored groups. Incorporating the experiences of service users, academics, and state and grassroots practitioners, this volume considers how researchers might bridge the gap between theory and lived experience. It furthers criminological scholarship by capturing the voices of marginalized groups and exploring how criminology can authentically incorporate these voices.

Whispering Silhouette-Preston Williams II 2006-05 Whispering Silhouette
is life evolving on many levels. It is the life experiences that have taken many down the hidden paths of personal discovery. These paths are a mixture of Williams' interpretation on life, love, and relationships. You will find his interpretations simple yet, sometimes complex-real and at times surreal-emotionally wrenching, as well as, pleasing to the imagination. After reading just a few pieces it becomes quite clear that poetry has become a form of expression and comfort in dealing with his innermost thoughts. Insightfulness, pure elegance, and passion epitomize the poetry of Preston Williams II. With his distinct voice and accessible language, he seems the sensibility to poetry for countless people for whom it might otherwise have remained numb to its influence. In his amazing new collection, the first of many others to come, Williams explores youth, family, life, love, and the passage of time. Preston Williams’ poetry is a window through which we see our lives as if for the first time. He has made life understandable in language, to capture ordinary life-its pleasures, discontents, its moments of sadness and joys. It is considerably difficult not to be charmed by Williams’ Whispering Silhouette.

Giving Voice to Truth—Erven Kimble 2021-11-20 When it comes to how our culture should address the issue of race in America, the voice of God is deafeningly silent. Public dialogue continues without much or decisive input from the contemporary Christian community. In fact, the Body of Christ in America, as a whole, is divided along racial lines. This is clearly reflected in the split within the contemporary Church along political party affiliations and social policies. To be sure, there are preaching about how we ought to or should treat one another as children of God. Each voice declares that the split within the contemporary Church along political party affiliations and racism from social, educational, political, and psychological perspectives, and seeks to articulate a conceptual challenge to the ethnocentric focus of the discussion in the field. It offers adult education scholars, as well as those engaged in research and teaching about race, an opportunity to engage in a discourse about race and racism, including examinations of how these factors have been seen through multiple theoretical frameworks; how they have affected many lived experiences at work, home, and within educational settings; and how they have served to privilege some and not others. The book offers an exploration into how these factors need to be centered in a discourse and perspective that can provide those in the margins as well as in the center with ways to think about creating changes in their classrooms, communities, and homes. This volume is a timely addition to the intense racial debate occurring in this country today. It is a long overdue medium through which those in higher education, as well as the general adult education field, can engage in a discussion that leads to critical understanding and moves us into meaningful change.

Holistic Nursing: A Handbook for Practice—Barbara Montgomery Dossey 2008-05-06 Holistic Nursing: A Handbook for Practice guides nurses in the art and science of holistic nursing and offers ways of thinking, practicing, and responding to bring healing to the forefront of health care. Using self-assessments, relaxation, imagery nutrition, and exercise, it presents expanded strategies for enhancing psychophysiology. The Fifth Edition has been completely revised and updated with new chapters, including one on evidence-based practice.

Beyond the Crossroads—Hereford, CSJ, Amy 2019-08-29 Building on her previous important work, Religious Life at the Crossroads, Sister Amy Hereford draws attention to emerging currents, particularly among the smaller cohorts of younger religious, to reflect on the ongoing meaning of vows, formation, community, and mission, amidst the rapidly changing currents in the church and society.

Uncommon Sense—JR Miller 2020-09-02 Book Delisted

Bearing Witness to Epiphany—John Russon 2009-01-08 Makes the novel argument that erotic life is the real sphere of human freedom.

Glossator 7: The Mystical Text

Helping Teens who Cut—Michael Hollander 2008-06-10 Explains why overwhelming emotions can lead some teenagers to cut or injure themselves, demonstrates how to talk to teenagers about cutting and provides ways to help them cope with extreme emotions without resorting to self-injury.

A Performance Cosmology—Judith Christie 2006 Exploring thirty years of work by The Centre for Performance Research (CPR), A Performance Cosmology explores the future challenges of performance and theatre through a diverse and fascinating series of interviews, testimonies and perspectives from leading international theatre practitioners and academics. Contributors include: Philip Auslander, Rustom Bhurachra, Tim Etchells, Jane Goodall, Guilermo Gomez-Pena, Jon Mckenzie, Claire MacDonald, Susan Melrose, Alphonsa Lingis, Richard Schechner, Rebecca Schneider, Edward Scheer, and Freddie Rokem. A Performance Cosmology is structured as a travelogue through a matrix of strategic, imaginary, interdisciplinary field stations. This innovative framework enables readings which disrupt linearity and afford different forms of thematic engagement. The resulting volume opens entirely new vistas on the old, new, and as yet unimagined, worlds of performance.

Snapshots of School Leadership in the 21st Century—Michele A. Acker-Hoscevar 2012-08-01 In the book, we provide snapshots describing this critically important time in our nation when federal educational policy implementation has been at a level previously unheard of in the United States. We present a chapter on the design and method of Voices 3, eight chapters on analyses of the focus-group discussions, and two invited chapters that provide a review and critique of our work. The chapters will be excellent resources for professors of educational leadership as we respond to the changing environment and improve preparation programs for future students and principal candidates. We also see the book as a good resource for practitioners who desire to take the pulse of their colleagues in the field to see common concerns across various issues. Finally, it will be useful to policy makers as they consider the impact of their decisions on the implementation phases in districts and schools. With this book, you are receiving access to the 27 focus-group transcripts on which the chapters are based. Instructors of qualitative research may find these data useful in their classes, e.g., for students to practice different types of data analysis and coding.

Core Principles of Assessment and Therapeutic Communication with Children, Parents and Families—Ruth Schmidt Neven 2010-06-10 Informed by a psychodynamic perspective, this book provides an integrated approach to working with children, parents and families that can be applied by all professionals in a variety of settings.

Multivocality—Katherine Meizel 2020-02-03 Multivocality frames vocality as a way to investigate the voice in music, as a concept encompassing all the implications with which voice is inscribed—the negotiation of sound and Self, individual and culture, medium and meaning, ontology and embodiment. Like identity, vocality is fluid and constructed continually; even the most iconic of singers do not simply exercise a static voice throughout a lifetime. As 21st century singers habitually perform across styles, genres, cultural contexts, histories, and identities, the author suggests that they are not only performing in multiple vocallities, but more critically, they are performing multivocality-creating and recreating identity through the process of singing with many voices. Multivocality constitutes an effort toward a fuller understanding of how the singing voice figures in the negotiation of identity. Author Katherine Meizel recovers the idea of multivocality from its previously abstract treatment, and re-embodies it in the lived experiences of performers and their audiences. Contributors include: Philip Auslander, Rustom Bhurachra, Tim Etchells, Jane Goodall, Guilermo Gomez-Pena, Jon Mckenzie, Claire MacDonald, Susan Melrose, Alphonsa Lingis, Richard Schechner, Rebecca Schneider, Edward Scheer, and Freddie Rokem. A Performance Cosmology provides ways to help them cope with extreme emotions without resorting to self-injury.

She Say, He Say—Brett Elizabeth Blake 1997-01-01 Examines public and private writings of low-income, urban, pre-adolescent girls, illuminating ways that girls’ voices are often silenced in schools and society.

Reading, Writing, and Justice—James W. Fraser 1997-07-24 This is a book for teachers, parents, and other concerned citizens who care about public
education, who want schools to be democratic in the best sense, and who seek argumentative ammunition for defending schools and for placing school issues within the larger framework of the long struggle to keep and expand democracy in the United States.

Managing Human Resources for the Millennial Generation—William I. Saurer 2013-02-01 The purpose of this book is to explore the talents, work styles, attitudes, and issues that members of the Millennial generation are bringing with them as they enter the workforce. The Millennial generation is a roughly 20-year cohort of young people whose ‘leading edge’ members were born in 1982 and graduated high school in 2000. These are the young adults who began entering college, the military, and the workplace during the present decade, and who will continue to do so for perhaps another decade more. The Millennial generation has been exposed during their formative years to a unique variety of historical, cultural, economic, and technological changes that have shaped their particular attitudes and values, preferred social interaction styles, beliefs about what is proper in the workplace, and personal concerns and desires. millennials are bringing their unique perspectives into their places of employment, where at times they clash with those of the older generations who are already established there.

Theories of Mimicry—Melberg Arne 1995-01-26 The theory and history of mimicry, and its relevance to modern theories of literature.

Global Civil Society 2012—Hertie School of 2012-04-18 Activists and academics look back over ten years of ‘politics from below’, and ask whether it is merely the critical gaze upon the concept that has changed — or whether there is something genuinely new about the way in which civil society is now operating.

Throwing Voices—Guy B. Senese 2007-09-01 This book is a search for the premises of public discourse. These are the premises on which critics are basing attacks on the academic and professional trough. This book is a venture in critical autoethnography. Exploring critique through this ethnographic technique has allowed me to bring stories to the reader that work to illuminate the personal nature of educational ethics. It works to fill the gap in education critique where self-examination is missing. It is a cultural study of five different educational research methods in cultural studies attempts to account for cultural objects under conditions constrained by power and defined by contestation, conflict, and change. Cultural Studies grapples with the volatility of cultural happenings. Throwing Voices emphasizes self reflexivity, an awareness that scholars and their scholarship are themselves caught up in the social currents and in the global circulation of meanings being studied. In taking up questions from this perspective, cultural studies both draws on and develops key strands of contemporary cultural theory: semiotics, deconstruction and poststructuralism, dialogics, subaltern and postcolonial studies. The field also draws on and develops a number of innovative methodologies: autoethnography, blurred genres of writing, and other new forms of critical research. I pay homage to sadists Bruce, and it has earned me a one-way ticket to scholarly palookaville. I had actually, not virtually transgressed, in a conference forum where virtual radicalism routinely trumps reality. I sold cars and write about the intersection of values in education and this pinnacle of American commerce. Here is also a chronicle of time spent as evaluator in a small Native American school, with an effort to draw attention to the world of school, and continue my own complicity in the evaluation game. And here I present my decisions as a state education department bureaucrat, set against the moral universe of the Chicago poetry slam. Finally, this is work to find the truth in a critical race theory, and hopes for solidarity in art, in jazz, and in the world of New Orleans music. I attempt to follow the bread crumbs back through a career in order to find the source of compassion for working people and their children, and potential solidarity through a clearer more honest language than the language of higher education and administration.

Understanding Advocacy For Children And Young People—Boylan, Jane 2009-06-01 Presenting children and young people’s advocacy as an exciting, understanding and constantly developing way of working, Boylan and Dairymple explore its controversial and challenging nature through a comprehensive examination of the theory and practice of advocacy.

Prophetic Witnesses to Joy—Juliette Mousseau, RSCJ 120-01-01 A life of consecration prefigures what Christians hope for by calling into question the value of power, sexuality, and material possessions. Religious life challenges the idea that these things alone bring happiness and shows that we can be more fulfilled, happier, and more whole without being attached to them. Furthermore, detaching ourselves from these desires allows others to live with more dignity in our place, as well as ourselves. This book is a prophetic witness to the joy of the eschatological call of Christianity. In the words of Pope Francis to religious men and women leading up to the Year of Consecrated Religious, “Wake up the world! Be witnesses of a different way of doing things, of acting, of living!”

The Socratic Handbook—Michael Noah Weiss 2015 In this book, 34 renowned philosophical practitioners from 20 different countries present a variety of dialogue methods for philosophical practice, which have never before been published in such a compact and compiled form. By having Socrates and his method of maieutics (the art of midwifery of the soul, as he called it) as one of its main sources of inspiration, the book offers different methodological approaches in order to prompt people to wonder, to reflect, to change perspective, and to think differently; in short, to make people philosophize about life and the way they live it. (Series: Report of the Global Ethic Initiative Austria / Schriftenreihe der Initiative Weltethos Osterreich - Vol. 9) [Subject: Philosophy]

The Significance of Aspect Perception—Avner Baz 2020-06-24 In this volume, Baz offers a wide-ranging discussion of Wittgenstein’s remarks on aspect-perception, with special focus on Wittgenstein’s method. Baz starts out with an interpretation of Wittgenstein’s remarks on aspects and a continuation with attempts to characterize and defend Wittgenstein’s approach to the understanding and dissolution of philosophical difficulties. Baz ends with attempts to articulate—under the inspiration of Merleau-Ponty’s phenomenology—certain dissatisfactions, both with Wittgenstein’s remarks on aspect perception, and with his philosophical approach more generally. On the way, Baz explores connections between Wittgenstein’s remarks on aspects and Kant’s aesthetics. He examines ways in which the remarks on aspects may be brought to bear on contemporary philosophical work on perception. He discusses some of the implications of Wittgenstein’s work on aspect perception for issues in moral philosophy and the philosophy of action.

Modernist Legacies—David Nowell Smith 2016-04-29 The first collection of essays dedicated to experimental practice in contemporary British poetry, Modernist Legacies provides an overview of the most notable trends in the past 50 years. Contributors discuss a wide range of poets including Caroline Bergvall and Barry MacSweeney, showing these poets’ connections with their Modernist predecessors.

Turangawaewae—Richard Shaw 2021-08-05 What is a New Zealander? What does it mean to be a citizen of or a resident in this country? How do we understand what makes New Zealand complex, and unique? And what creates a sense of belonging and identity, both here and in the world? Now’s a critical time to be thinking about these sorts of things. In a post-Trump, post-Brexit world, easy slogans have taken the place of reasoning and reasonableness, empathy is in retreat, and intolerance is on the march. History tells us that this is never a good mix. In this engaging book, experts and thinkers direct their sharp analysis at these and other important issues. Written for university students, it will appeal to anyone interested in where we have come from and where we are headed. It’s a book for active participants in Aotearoa New Zealand and in global society.

We Only Talk Feminist Here—Briony Lipton 2016-12-01 This book explores what it means to ‘only talk feminist here’ in the contemporary neoliberal university. How do feminist academics effect change? How are feminist voices sounded, heard, received, silenced, and masked? We Only Talk Feminist Here offers insights into complexities, contradictions, and possibilities of ‘talking feminist’; of writing as speaking, problematising notions of voice and agency, of speaking into the silences and the ways in which we fight for and flee to feminist spaces, and of talking back. This book presents new possibilities for framing ‘talking feminist’ differently, by exploring what we say when we say it, how we say it, and what it means when we do any of these things. This book looks at the sources of our shared and feminist subjectivities. We Only Talk Feminist Here draws upon interviews and conversations with feminist academics in Australia to demonstrate the performative and discursive moves feminist academics make in order to be heard and effect change to the gendered status quo in Australian higher education.

Animals and Women—Carol J. Adams 1995-11-14 Animals and Women is a collection of pioneering essays that explores the theoretical connections between feminism and animal defense. Offering a feminist perspective on
the status of animals, this unique volume argues persuasively that both the social construction and oppressions of women are inextricably connected to the ways in which we comprehend and abuse other species. Furthermore, it demonstrates that such a focus does not distract from the struggle for women’s rights, but rather contributes to it. This wide-ranging multidisciplinary anthology presents original material from scholars in a variety of fields, as well as a rare, early article by Virginia Woolf. Exploring the leading edge of the species/gender boundary, it addresses such issues as the relationship between abortion rights and animal rights, the connection between woman-battering and animal abuse, and the speciesist basis for much sexist language. Also considered are the ways in which animals have been regarded by science, literature, and the environmentalist movement. A striking meditation on animals and wolves is presented, as is an examination of sexual harassment and the taxonomy of hunters and hunting. Finally, this compelling collection suggests that the subordination and degradation of women is a prototype for other forms of abuse, and that to deny this connection is to participate in the continued mistreatment of animals and women.

**Deconstructing Developmental Psychology** - Erica Burman 2016-11-22

In this completely revised and updated edition, Deconstructing Developmental Psychology interrogates the assumptions and practices surrounding the psychology of child development, providing a critical evaluation of the role and contribution of developmental psychology within social practice. Since the second edition was published, there have been many major changes. This book addresses how shifts in advanced capitalism have produced new understandings of children, and a new (and more punitive) range of institutional responses to children. It engages with the paradoxes of childhood in an era when young adults are increasingly economically dependent on their families, and in a political context of heightened insecurity. The new edition includes an updated review of developments in psychological theory (in attachment, evolutionary psychology, theory of mind, cultural-historical approaches), as well as updating and reflecting upon the changed focus on fathers and fathering. It offers new perspectives on the connections between Piaget and Vygotsky and now connects much more closely with discussions from the sociology of childhood and critical educational research. Coverage has been expanded to include more material on child rights debates, and a new chapter addresses practice dilemmas around child protection, which engages even more with the “racial” and gendered effects of current policies involving children. This engaging and accessible text provides key resources to inform better professional practice in social work, education and health contexts. It offers critical insights into the politics and procedures that have shaped developmental psychological knowledge. It will be essential reading for anyone working with children, or concerned with policies around children and families. It was also be of interest to students at undergraduate and postgraduate levels across a range of professional and practitioner groups, as well as parents and policy makers.

**Teacher Shadows, Giving Voice to Hidden Selves** - 1998